

MUSIC IS EVERYWHERE

Ivo Antognini (1963)

$\text{♩} = 96$
D D/F# G

S
1. Mu - sic can make some-one smile____ when he is lone - ly and sad
2. Mu - sic can col - our your life____ when you are hap - py or sad

A
Mu - sic is eve - ry - where

B
Mu - sic Mu - sic Mu - sic is eve - ry - where oh oh

Piano

4 D C C/E D/F# G A7

Mu - sic can lead you to tears____ And
Mu - sic can speak to your soul____ Im -

eve - ry - where____ eve - - ry - where, eve - ry -

Mu - sic Mu - sic eve - ry - where____ Mu - sic

7

Bm F#m Am

some-bo - dy could e - ven say — that Mu - sic has changed his — life... —
 ag - ine it fil - ling your heart — with charm - ing and beau - ti - ful sounds...

where, Mu - sic mmh

Mu - sic eve - ry - where — mmh

Detailed description: This system contains the first three staves of music. The top staff is the vocal line with lyrics. The second staff is a vocal line with lyrics and 'mmh' sounds. The third staff is a vocal line with lyrics and 'mmh' sounds. The bottom staff is the piano accompaniment. Chords Bm, F#m, and Am are indicated above the first staff.

BRIDGE

10 Em D/F# G A (imitating the wind)

like a mag - ic wind huuu!
 what a mag - ic wind huuu!
 (imitating the wind)

1. like a mag - ic wind huuu!
 2. what a mag - ic wind huuu!
 (imitating the wind)

1. like a mag - ic wind huuu!
 2. what a mag - ic wind huuu!

Detailed description: This system contains the bridge section of the music, starting at measure 10. It includes three vocal staves and a piano accompaniment staff. The lyrics are repeated twice. Chords Em, D/F#, G, and A are indicated above the first staff. The 'A' chord is marked with a 'v' and the instruction '(imitating the wind)'. The piano accompaniment also features 'v' marks and '(imitating the wind)' instructions.

13 D/F# G A(sus4) A

let's be - gin to sing! It's not
now it's time to sing!

let's be - gin to sing! It's not
now it's time to sing!

let's be - gin to sing! be - gin to sing! It's not
now it's time to sing!

CHORUS

16 D F#m G Bm C D/F#

here, it's not there; Mu - sic is eve - ry - where. It's the voice of the world, it be -

here, it's not there; Mu - sic is eve - ry - where. It's the voice of the world, it be -

here, it's not there; Mu - sic is eve - ry - where. It's the voice of the world, it be -

19 G A D F#m G Bm

longs to the stars! It's not here, it's not there; Mu-sic is eve-ry - where; from wher-

longs to the stars! It's not here, it's not there; Mu-sic is eve-ry - where; from wher-

longs to the stars! It's not here, it's not there; Mu-sic is eve-ry - where; from wher-

22 C D/F# G A(sus4) A D

ev - er it comes_ it goes right to your heart.

rit.
1. D

ev - er it comes_ it goes right to your heart.

ev - er it comes_ it goes right to your heart.

rit.
1.

25

2. D D/F# G A(sus4) A Bm D/F#

heart, it goes right to your heart, it goes

heart, it goes right to your heart, it goes

heart, it goes right to your heart, it goes

28

G rit. A(sus4) A D

right to your heart!

right to your heart!

right to your heart!